

*The Mildred Haun Review*

Call for Submissions



To all presenters, guests, and friends of the Mildred Haun Conference:

We are pleased to invite you to submit to our e-journal entitled *The Mildred Haun Review: A Journal of Appalachian Art, Culture, and Scholarship*. This journal emphasizes creative and academic writing that explores, celebrates, narrates, analyzes, redefines, and deconstructs what it means to be Appalachian through metaphor, image, experience, and research.

We encourage all established, emerging, and unpublished writers to submit, and we accept original work in the following categories:

- Poetry (up to 5 poems)
- Short fiction (up to 5 pages)
- Creative nonfiction (up to 5 pages)
- One-act plays (up to 10 pages)
- Academic essay (limit 1, from 8 to 15 double-spaced pages)

Applicants are welcome to submit in multiple categories at once. Please submit your work in one document, including a cover letter and any labels to differentiate category. We prefer file types .doc, .docx, or .rtf.

Your cover letter should include your name, address, phone number, e-mail address, title(s) of your submission(s), and a short bio.

We do accept simultaneous submissions, but please notify us promptly if your submitted work is accepted elsewhere.

If you would like to be considered for publication, please send an electronic version of your submission to [kenneth.hill@ws.edu](mailto:kenneth.hill@ws.edu) by **Saturday, April 2, 2022**. Please make the subject line of your email include your last name and the genre(s) of your submission(s). Submissions will be reviewed by our editorial board and can take up to three months to be thoroughly processed.

If you have any questions about our publication, feel free to contact me using the information provided below. Thank you so much for your participation, and we hope to see your work in our journal.

All best,

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